



MACH

QUARTER NOTES

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Harold Levine to Receive Pat Hart Award

September 7, 2007- The Music and Arts Center for Humanity is proud to announce that Harold Levine, longtime patron of the arts and co-chairman of MACH's board of directors, has been selected as this year's recipient of the Pat Hart Service Award. Since 1998 the award, named for MACH founder Patricia Hart, has been given annually in recognition of an individual's, or an organization's, generosity and dedication to arts education.

"We are very pleased to be honoring Harold," said Executive Director/CEO Dr. Donald Rainone. "He has spent years actively supporting arts education, first with Alvin Ailey and now with MACH. Thousands of children have benefited as a direct result of Harold's hard work and heartfelt dedication."

Mr. Levine was a founding partner of Levine, Huntley, Schmidt & Beaver, an award winning advertising agency established in 1970 with former newsman Chet Huntley. Retired since 1991, Mr. Levine has continued to be active in both the advertising business and community affairs. Chairman Emeritus of the Alvin Ailey



Above: Harold Levine, MACH's Chairman of the Board and this year's recipient of the Pat Hart Award.

American Dance Theater, Mr. Levine is also a former member of the New York Advertising Club Foundation and the Advisory Board of a Better Chance in Westport, and currently serves on the Advisory Board of the Westport Library. Since 2003, Mr. Levine has served as Chairman of MACH's Board of

Directors. He is credited with implementing MACH's AileyCamp® –an Alvin Ailey American Dance Theater program for talented youth – at MACH, and is well known in the Bridgeport community for his passionate commitment to the arts and their ability to change lives and communities. Most recently, Mr. Levine was actively involved in MACH's 30th Anniversary Gala featuring Savion Glover, and he spearheaded lease negotiations for MACH's new location at 999 Broad Street.

Mr. Levine will receive his award at MACH's Pat Hart Luncheon, held at noon on October 11th at Testo's. The luncheon helps raise the funds necessary to support MACH's arts programs for the children of the greater Bridgeport area. This year the luncheon is co-chaired by Claire Gordon and Joyce Pauker. For further information about the Pat Hart Luncheon or for tickets, please call 203 366-3300, extension 230.

Open House Provides Sample of MACH Programs

September 15, 2007 – Fall is in the air and once again school is in session. And with the new school year comes the beginning of classes at MACH. This year MACH's staff held two "Open House" Saturdays to introduce prospective students to the possibilities of an arts education. Along with the balloons and refreshments, MACH served up an array of demonstrations over the two Saturdays that included Cultural Drumming, Dance and Movement, and "classes" in Art, Music, Theater and Digital Photography. Visitors who were new to MACH were able to see first-hand the variety of programs that MACH offers.

Returning students were glad to see that many of their favorite programs are available. Those students who want to build upon skills mastered last year are able to continue at the next level of, for example, dance or music classes. And those who are now eligible for

MACH's Neighborhood Studios job-apprentice program can apply.

But there *have* been a few changes. For example, MACH's Saturday Arts Academy has expanded to include a Performing Arts Academy along with the existing Dance Academy and Art Academy programs. Designed to stimulate students' imaginations and develop their self-confidence, the Performing Arts Academy introduces students to the fundamentals of theater focusing on acting techniques, voice and movement, creative communication, and performance skills. It is a unique opportunity for students to experience the magic of the theater.

"We're excited about starting the new year," said Program Director Frank

Derico, "and we want to share that enthusiasm with the kids. We've got a great year planned and I know the students are really going to enjoy themselves while they learn." The opportunity for parents, family members, and potential students to experience some of that "fun while learning" made the Open House a great success.



Above, guests enjoyed cake along with the numerous demonstrations at the MACH Open House. It is estimated that over one-hundred people attended each of the two Open House & Registration sessions.

Summer Institute a Great Success

July 21, 2007 – Another successful Summer Institute for College-Bound Blind Musicians concluded this week at Overbrook School for the Blind, located in the historic city of Philadelphia. Eight students from throughout the United States joined MACH's National Resource Center for Blind Musicians Director, David Goldstein, and his staff to spend an

intensive week developing their Braille-music, music theory, and technology skills in preparation for continuing their musical education at the college level. The program is designed to provide the students with not only the musical background that they will need, but also to practice college living skills, introduce them to a variety of resources that they can utilize, and develop

a network of mentors and friends to support them throughout their college experience.

It is an intense week of academic and music studies, but that doesn't mean that the students don't have fun. Picnics, swimming, trips to historical and cultural sites, and other activities provided respite from their studies.

Two New NS Disciplines Debut at Downtown Cabaret Performance

August 11, 2007 – In a stunning break from tradition the Neighborhood Studios Jazz Ensemble and Dance Troop debuted at Bridgeport's Downtown Cabaret Theater before an audience of 150 parents and friends. Only this summer MACH introduced a dance discipline to the Neighborhood Studios program, which included advanced instruction in Modern, Jazz, African, and Hip Hop dance, and, after a two-year hiatus, reintroduced the NS Jazz Ensemble. With only six-weeks to master the necessary skills these two performance groups had to work

extra hard to prepare for this performance. The Jazz Ensemble, under the direction of MACH Instructor Steve Clark, performed a total of eight numbers including Autumn Leaves, All of Me, and Farewell Bye Bye. Members of the Jazz Ensemble did arrangements for all eight songs.

Showing their versatility, the NS Dance Troop performance began with a jazz dance entitled "The Chase", a fast paced representation of love and

relationships. This was followed by an African dance entitled "Dance of the Orishas", a modern dance piece entitled "Destiny", and a series of three Hip Hop numbers.

"These are kids with actual talent - so we're giving them the opportunity to see if they really might want to pursue careers in these areas," said NS Director Luisa Guzman. "This performance is testimony to the whole concept of Neighborhood Studios – talent plus motivation equals stunning achievement."

NS Student Art Display at People's United

August 10, 2007 – Neighborhood Studios artists and their supporters gathered in the main lobby of People's United Bank on Main Street, Bridgeport for an Art Show and Sale. On display were a variety of drawings, paintings, photographs, and sculpture, which represented the culmination of six intensive weeks of studio work.

With MACH's NS Jazz Ensemble playing in the background, viewers wandered among the artwork. Attracted by the crowd, many People's customers and employees joined in. "We really appreciate People's United allowing us to display the students' artwork in their lobby. This is great exposure for these young artists," said MACH's Program Director Frank Derico. The artwork remained on display through August.

The Neighborhood Studios summer program is a six-week job-training program in the arts that prepares young people ages 14 to 18 for post-secondary education and successful careers. Participants receive intensive training in visual, performing, media, and design arts. As part of their participation in the program, apprentices receive a stipend, paid every two weeks. In addition to their studio intensives apprentices also take part in professional and personal development workshops, visiting master artist classes, perform community service, and go on field trips to important cultural centers.



Above "Van Gogh Flowers" by Kilo Winter and "The Jaguar" by Johan Ortiz. At right, "Initials" indicates the artist's initials in sign language. Below, a crowd views a display of various artists' work, and the NS Jazz Ensemble takes a break.



MACH Camp Students Perform Original Play

August 8, 2007 –Parents and supporters packed the Playhouse on the Green to watch the MACH Camp performance of an original play entitled “A Tribute to the Abolitionists”. In the theater lobby a display of camper artwork based on the concept of freedom was on exhibit

For six weeks MACH Campers have studied the abolitionists and their role in U.S. history. This theme was incorporated into the camp’s arts curriculum creating a learning experience for the children that was both entertaining and educational.

MACH Camp is a six-week summer camp for children with special needs and their non-disabled peers. All campers study theater, dance and movement, music, and the visual arts.



At left, dancers perform a tribal dance. At right, slaves prepare for the rebellion. Below left and center, student artwork illustrates the concept of freedom. Below right, Camp Director Jack Davis, CEO Dr. Donald Rainone, and Program Director Frank Derico on stage.



MACH AileyCamp® Shines at Klein Performance

August 9, 2007 – The Klein Memorial Auditorium was the place to be this warm August night. Playing to a theater where almost every seat was filled, MACH’s AileyCamp® students put on a fabulous display of dancing talent.

The performance included a variety of numbers ranging in subject matter from a young teen grappling with her self-image, to a challenge-dance between the matador and the bull, to students’ original poetry expressed in dance. Combined, they made for a fascinating program that highlighted all of the students’ hard work.

MACH’s AileyCamp® is a summer day camp where pre-teens are "turned on" to dance, and come to respect the discipline of dance as a physical activity requiring athletic abilities that are comparable to skills demanded by any sport. Participants take part in four dance disciplines as well as classes in creative communication and personal development.



John Mayer's Back to You Fund Strikes Positive Chord

September 22, 2007- The Music and Arts Center for Humanity (MACH) is proud to announce a \$22,000 grant from the **John Mayer Back to You Fund**. The grant is in support of the MACH Music Zone Program currently operating at the Waltersville and Marin Elementary Schools in Bridgeport. The program provides small group lessons in violin and cello to 80 children.

The Music Zone was created in 2002 in response to an overwhelming need for music lessons for the economically disadvantaged children attending Waltersville and Marin Schools. Both Dr. Ann deBernard, Principal at Waltersville, and Mr. Steven Douglas, Principal at Marin, have found the enormous value of this program in the children's self-esteem, improved attendance, and positive social behavior.

The Back to You Fund, established in 2003, is a donor advised fund administered by the Fairfield County Community Foundation and was created to provide a means for John Mayer to give back to his community. John donates a portion of the proceeds from each show he performs to the Back to You Fund. Many of the charities that receive Back to You Fund grants have a specific focus on maintaining arts programs for children. In addition, the Fund supports local community centers, homeless shelters, domestic violence programs, and food banks.

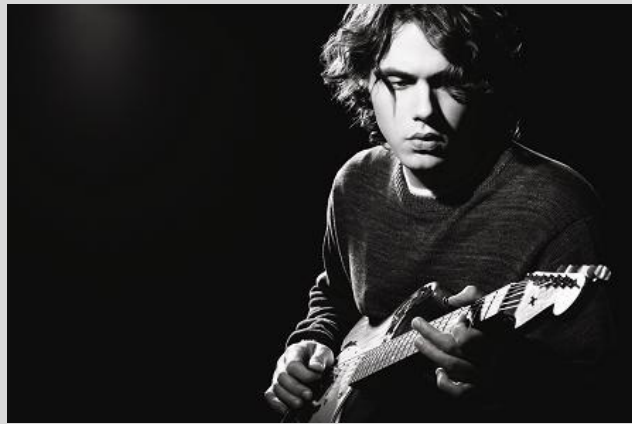
Autumn at the Chimneys

Designer Show House to Benefit MACH

The Chimneys, a stately Georgian mansion located in Bridgeport's Saint Mary's by the Sea, has been transformed into a show house by local designers to benefit Dress for Success, Green Demolitions, UNESCO, and the Music and Arts Center for Humanity. Thirty-six designer spaces are on display to the public, showcasing this unique piece of Bridgeport history.

Construction on the Chimneys was begun prior to the stock market crash of 1929, however the mansion was not completed until 1931. Although in reduced circumstances, its owner, Mrs. Dudley Mixer Morris, moved into the Chimneys and the mansion remained a backdrop for Bridgeport social functions throughout her residence. In the early 1940s the mansion was purchased by the Coast Guard and used throughout the war as a training facility and officers' housing. In 1945 the mansion was bought by Joseph Caserta and has remained in private ownership since that time.

Take this opportunity to visit the Chimneys and support MACH. The Chimneys is located at 124 Old Battery Road in the Black Rock section of Bridgeport. Public viewing is Sept. 30th through Oct. 28th, 11am to 5pm (closed Mondays). Tickets are \$30.



Grammy award winner John Mayer, who grew up in Fairfield, CT, is committed to helping the Bridgeport community. His continued support of MACH's Music Zone program makes him #1 with us.



BIGELOW TEA Did you hear???

That was our very own Dr. Donald Rainone, along with Ms. Cindi Bigelow, being interviewed on WEZN 99.9FM. The program, which aired Sunday, September 23rd, focused on the Bigelow Tea Community Challenge and the good work it funds. The Bigelow Tea Community Challenge is a major fund raising event sponsored by Bigelow Tea. Held annually in September the Community Challenge includes a 5K race, a 2-mile fitness walk, and a kids' Fun Run throughout historic Southport and the harbor area. Proceeds from the event go to benefit several local non-profit organizations, including MACH. Thank you Bigelow Tea!

A Note from the Board:

As I am about to step down from the Chairmanship of MACH after four exhilarating years my mind goes back over 28 years to when I first met Pat Hart. She had just started a program in Bridgeport designed exclusively to provide arts programs for blind children. She was both passionate about what she was trying to do, and frustrated with her inability to raise the necessary funds for her programs. She persevered and because of her personal commitment she laid the groundwork for the success of MACH today. We are poised for a great year ahead. Our Executive Director, Dr. Donald Rainone has built a strong and effective team structured to grow and expand our services to more and more children. And our new lease with the City of Bridgeport for magnificent space at 999 Broad Street...the very heartbeat of downtown Bridgeport...provides us with the facility necessary for new and expanded programs. The future for MACH and Bridgeport is bright, and I want to thank all of the wonderful people who have helped make this all possible...funders...Board Members... staff...and particularly Mayor John Fabrizi, for his commitment to, and affection for, the programs at MACH.

Harold Levine
Co-Chairperson



A Letter from the CEO

Dr. Donald Rainone

Hello MACH Friends:

The summer is over—I think. School has begun, and everyone is settling in to a new routine. We at MACH are no different in that respect, for we are beginning a new year also. We are excited over our new programs that you have read about through our newsletters, and we are pursuing other avenues of funding for future new projects—all designed to excite and educate our children in Bridgeport. As you have also read, we are moving to 999 Broad Street, the City Hall Annex, hopefully by [next] summer of '08.

As we approach the changing of the seasons, and our

moods become somber and pensive as the winter months arrive, I am reminded that in my youth I always needed something to look forward to as the days became *shorter*. Here at MACH, and at many schools in Bridgeport, we offer arts programs designed to educate you in the arts and keep your creative juices flowing. Check us out, and see if what we have to offer suits your needs. We are here to serve. We look at *Art* as a life-long event—one that is worth pursuing.

“There's no retirement for an artist, it's your way of living so there's no end to it.” Henry Moore



**Music and
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for Humanity**

We Need Your Help!

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MACH
Making Arts Matter!

We at MACH are dedicated to providing arts education to all individuals. But we can't do it alone. **We need YOU!** Your contribution can make a difference in the lives of special needs and underserved children in the Greater Bridgeport Area.

Your gift makes a difference!

Donation: ___ \$25 ___ \$50 ___ \$100 ___ \$250 \$ _____ Other

MasterCard Visa Amex (circle one)

My credit card number is: _____ Exp. Date: _____

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Please make checks payable to MACH



Music and Arts
Center for Humanity

Interested in Volunteering?

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talents to work.**

Contact us at

366-3300

www.musicandartscenter.org



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Humanity**

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About Our Organization

The Music and Arts Center for Humanity (MACH) is a nonprofit school of the arts founded in 1977 to enhance the lives of children and adults, particularly special needs students, the economically disadvantaged and those artistically gifted. MACH is an accredited member of the National Guild of Community Schools of the Arts and the winner of a 2005 Coming Up Taller award.

Mrs. Laura Bush recognized MACH as one of the 17 top Arts and Humanities programs. "As a former public school teacher, I have a firsthand understanding of what young people can accomplish when they truly strive to realize their dreams, and I wholeheartedly embrace the arts and humanities as vehicles for helping them find their way," said Laura Bush, Honorary Chair of the President's Committee on the Arts and Humanities.

We at MACH believe in the power of the arts to change lives. The arts provide a means of communication and self-expression that teaches tolerance, self-discipline, and a sense of community. Exposure to the arts benefits both the individual and the community at large. While MACH may teach drawing, sculpture, dance and music, what we really deliver is personal achievement and accomplishment via the arts.

Programs are offered at MACH headquarters at 510 Barnum Avenue, Bridgeport, as well as various Public Schools in the Bridgeport area. MACH offers 12 different programs in music, dance, visual arts, theater, creative writing, and design throughout the school year. Additional summer programs are offered from June through August. For more information contact the Program Director at 366-3300 ext. 224.